Some key themes:

* Using others’ work without citing them
* Using someone else’s work and claiming it as your own
* Copying and pasting from the Internet w/o attribution
* Using someone else’s ideas w/o attribution
* Making others’ work appears as your own original idea
* Changing a few words around without giving credit to the true source
* Varies from mode to mode, situation to situation, discipline to discipline

Questions:

* Is plagiarism illegal? (Usually not. Depends on where. For education, it’s a serious form of academic misconduct, and it can result in dismissal from the university).
* How much/when do I have to cite? (Anytime you’re introducing an idea/quote/line of thinking from another source.)
* Determining common knowledge (Can be tricky. Is the fact widely known?)
* Altering others’ work and claim it as your own? (As long as you acknowledge you had the inspiration from the source)
* Laws about intellectual property and copyright? (depends on who you ask—will cover this more in Inquiry 4)
* How to reword complex, complicated information?

Taken from Andrea Lunsford:

What you do not have to cite:

* your own words, observations, etc
* common knowledge
* facts available in many sources
* visuals you create

What you do need to cite:

* quotes
* paraphrases or summarizes of a source
* ideas you glean from a source
* facts that aren’t widely known
* visuals from a source